

Dana Major

www.DanaMajor.com • Dana@DanaMajor.com • Chicago, IL

Education

- Master of Fine Art, Studio Art, School of the Art Institute of Chicago, 2011
- Bachelor of Arts, Majors in Philosophy and English, DePaul University, Chicago, IL, 1991, cum laude
- Figurative Sculpture Apprenticeship under Alexander Zadorin, Professor of Ceramic Sculpture at Muhkina Institute of Art, St. Petersburg, Russia 1992 -1993

Exhibitions and Performances

2017

- *Crystal Palace Crystal Caves*, Solo show, *Corner*, Chicago, IL
curated by Lynn Basa, Programming with Rhonda Wheatley

2016

- High Concept Labs, *Visible Music*, Chicago, IL
- *ACTIVATE!*, Chicago Loop Alliance, Sullivan Alley, Chicago, IL
- *One Long Table*, 6018 | North, Chicago, IL, curated by Tricia Van Eck
- *HATORADE RETROGRADE*, contributing artist, installed reality by Lise Haller Baggesen, ThreeWalls, Chicago, IL
- *Crystal Ball*, Chicago Art Department, Chicago, IL
- *Mark Making*, Olivet University, Bourbonnaise, IL
- *Who Will Care for the Sky*, contributing artist | installation and curated exhibition, by Sabina Ott, Hyde Park Art Center, Chicago, IL
- *THAW X*, Salvage One | Links Hall, Chicago, IL
- *A Surprise in the Process*, Chicago Art Department, Chicago, IL

2015

- *Its Elemental*, 6018 | North, Chicago, IL curated by Tricia Van Eck
- *Front & Center*, Hyde Park Art Center, Chicago, IL
- *Chapel*, *Crystal Seeing EXPO* Chicago presented by 6018 | North
- *Seductive Materials*, Zhou Bros Art Center, curated by Sergio Gomez
- *Hybrid's Paradise*, Evanston Art Center, Evanston, IL

2014

- *SpotLight*, Elmhurst Art Museum curated by Staci Boris
- *Starwalker Fortune Matrix*, solo performance and installation, Threewalls Gallery

2013

- *Ways of Making*, Governor's State University, University Park, IL curated by Jeff Stevenson
- *Metamorphosis*, Noyes Cultural Arts Center, Evanston, IL
- *Lightsense*, 33 Contemporary, Chicago, IL curated by Sergio Gomez

2012

- Garfield Park Conservatory Chicago's Twelve, Chicago, IL

2011

- LUMA 2011 Benefit Auction Loyola Museum of Art, Chicago, IL
- 33, Goat Barn, Performative mural project, independent, Cadiz, KY
- *Centerline 11*, Zhou Brothers Art Center, Chicago, IL
- M.F.A. Graduate Thesis Exhibition, School of the Art Institute of Chicago

2010

- *Nude*, Perimeter Gallery, SOFA Chicago
- *Put To Paper*, first ever Interactive Performance at SOFA, Perimeter and Ferrin Galleries, SOFA Chicago
- *Bonus Day*, A Performative Exhibition by Collaboration, Swanson Reed Contemporary, with Amy Lemaire, Louisville, KY
- *Proof*, Interactive performance, NCECA 2010 Conference, Philadelphia, Convention Center, in collaboration with Amy Lemaire

2009

- *Wetware, Render Machine/Binary* drawing performance, St. Paul's Cultural Center, Chicago, IL
- *The Self and Beyond*, group show with Kiki Smith, Monica Bilenker, and Monica Cook, Wexler Gallery, Philadelphia, PA
- Residents of the Archie Bray, NCECA, Phoenix, AZ
- *Alter Piece*, Interactive Performance in conjunction with The Self and Beyond exhibition, Wexler Gallery, Philadelphia, PA

2008

- *Artist as Alchemist*, Highland Park Art Center, IL
- *Waterline*, Interactive Performance, Lillstreet Art Center, Chicago, IL
- Residents of the Archie Bray Foundation exhibition, Helena, MT
- *Train Tagging*, Interactive Performance, Independent, Dillon, MT
- *Fortune Project*, Interactive Performance, The Archie Bray Foundation for Ceramic Art, Helena, MT

2007

- *Surface Matters*, Lillstreet Gallery, Chicago, IL 2007

2006

- *Time Passes*, Solo Exhibition, LillStreet Art Center, Chicago, IL

1992-2007 Selected Exhibitions

- SOFA Sculpture, Objects, Functional Art, Presented by Ferrin Gallery of Pittsfield, MA, Chicago, IL 1998, 1999, 2000, 2006, 2007; SOFA New York, NY 1998, 1999, 2000; SOFA NCECA Louisville, KY 2007
- American Craft Council retail and wholesale shows annually 1995-2003 Baltimore, MD and Chicago, IL
- National Arts and Crafts shows and fairs including: Peoria Art Festival, (IL) 2005, Cherry Creek Arts Festival (CO) 2004 (award), St. Louis Art Fair (MO) 2003 (award), Park City Art Fair (UT) 2000, Restin Art Fair (VA) 1999, Berea Arts Festival (KY) 1996, St. James Art Fair (KY) 2002
- Piedmont Craftsmen Gallery, New Artist Exhibition, Winston-Salem, NC 2003
- Society for Arts and Crafts, Mystical Ritual and Spiritual, Boston, MA 2000
- Kentucky Museum of Art + Design: Duo Show with Mary Zena 1996; Solo Show 1997; Group Show 1999
- *Mastery in Clay*, The Clay Studio, Philadelphia, PA 1998 and 2006
- Society of Arts and Crafts, Cups, Boston, MA 2000
- American Crafts Gallery, Solo Show, Cleveland, OH 1999
- Wasatch Annual Invitational, Park City, UT 1998
- The Clay Studio 25th Anniversary, Philadelphia, PA 1997
- Nancy Sachs Gallery, New Works, solo show, St. Louis, MO 1997
- *Earth Forms*, 2-person with Wyman Rice, Elizabethtown College, Elizabethtown, KY 1996
- Actor's Theater of Louisville visual arts gallery, solo show, 1996
- Featured Artist Exhibitions at Red Sky Gallery, Charlotte NC (2005), Mark Milliken Gallery, New York, NY (2003), Bellagio Craft Gallery, Asheville NC (1998), American Artisan Gallery, Nashville, TN (1998)
- United States/Russia Ceramics Symposium Exhibition, Museum of City of St. Petersburg, Russia 1993 (Director)
- Dzintari International Invitational Ceramic Art Symposium Exhibition, Riga, Latvia 1993
- International Invitational of Ceramic Art China Painting Symposium Exhibition Dzintari, Latvia 1992

Awards/Recognition

- Residency and Solo Show, *Corner Chicago*, 2017
- Named as a top artist at EXPO Chicago 2015 by Chicago Magazine
- Visiting Artist Workshop, Santa Fe Clay, Santa Fe, NM 2012
- Annenberg Fellowship Nominee, School of the Art Institute of Chicago, 2011
- Residency, Archie Bray Foundation for Ceramic Art, Helena, MT 2008
- Best New Work, Cherry Creek Art Festival, Denver CO 2004
- Artist's Choice Award, St. Louis Art Fair, MO 2003
- Best in Show, Wasatch Annual Invitational, Park City, UT 1998
- Director, first USA/Russia Ceramic Art Exchange Symposium approved by the Union of Artists of St. Petersburg, Russia 1993
- Residency, Overglaze/China Painting, Dzintari International Ceramic Art Center, Dzintari, Latvia April – May 1993
- Residency, Ceramic Sculpture, Dzintari International Ceramic Art Center, Dzintari, Latvia Oct – Nov 1992

Teaching

- Lecturer, School of the Art Institute of Chicago, Sculpture Department, beginning Sep 2016
- TA, School of the Art Institute of Chicago, Art and Technology Department, 2010-2011. *Forbidden Avant Guards: Light Sound and Movement*
- Visiting Artist Instructor; Santa Fe Clay, Slab Construction for Figurative Sculpture, 2011
- Teaching Artist Resident, Archie Bray Foundation for Ceramic Art, Helena MT 2008
- LillStreet artist studio workshop programs: instructor for ceramics, light metals, encaustic painting, art marketing, Chicago 2004 - 2009
- Visiting Artist, Elmhurst Art Museum, 2-day Workshop: *Shadow Puppetry: making and staging*, 2013
- Visiting Artist for durational student art projects in schools: 2004-present: Chicago Waldorf School 11 workshops 2006-present; Roycemore Academy, Evanston, IL 4 workshops 2013-14; Beacon Academy 3 projects 2014-present; 1994-2003 Louisville Collegiate School 5 workshops; Kentucky Country Day School 2 workshops
- Instructional Programming and Workshops offered as part of my art installations and residencies: *Corner Chicago Artist Residency Educational Programming* 2016 & 2017 *Hyde Park Art Center Center Program* 2015; Archie Bray Foundation: *Automobile Painting Techniques* 2007
- Studio Teaching: Instructional fabrication and techniques classes and workshops offered to groups of adult students in ongoing educational programming created through own studio 1994-present.

- Workshop: Making and Marketing for Retail and Wholesale Handmade Craft, offered 7 times through Louisville Craftsman's Guild, 1995-2003; 3 times through Park City Art Association 1999-2001; and by invitation to Florida Craftsmen's Guild,
- Solo Studio Education of Assistant Artists; I needed to teach my assistants every aspect of artmaking and studio management. These 12+ individuals, some of whom worked up to 4 years full time in my studio, claim to have been my students.

Bibliography

Dluzen, Robin. Catalogue Essay for *Crystal Palace Crystal Caves*. Corner, Chicago, www.cornerchicago.com last accessed Dec 12, 2016

500 Ceramic Sculptures: Contemporary Practice, Singular Works. New York: Lark Books, 2009. pp. 238

Reichert, Elizabeth. "On Transformation and Wings." *Ceramics: Art and Perception*, (Sydney) #71 (Apr May June 2008) pp. 13 – 17.

Ceramic Sculptures. New York: Lark Books, 2011. pp. 184